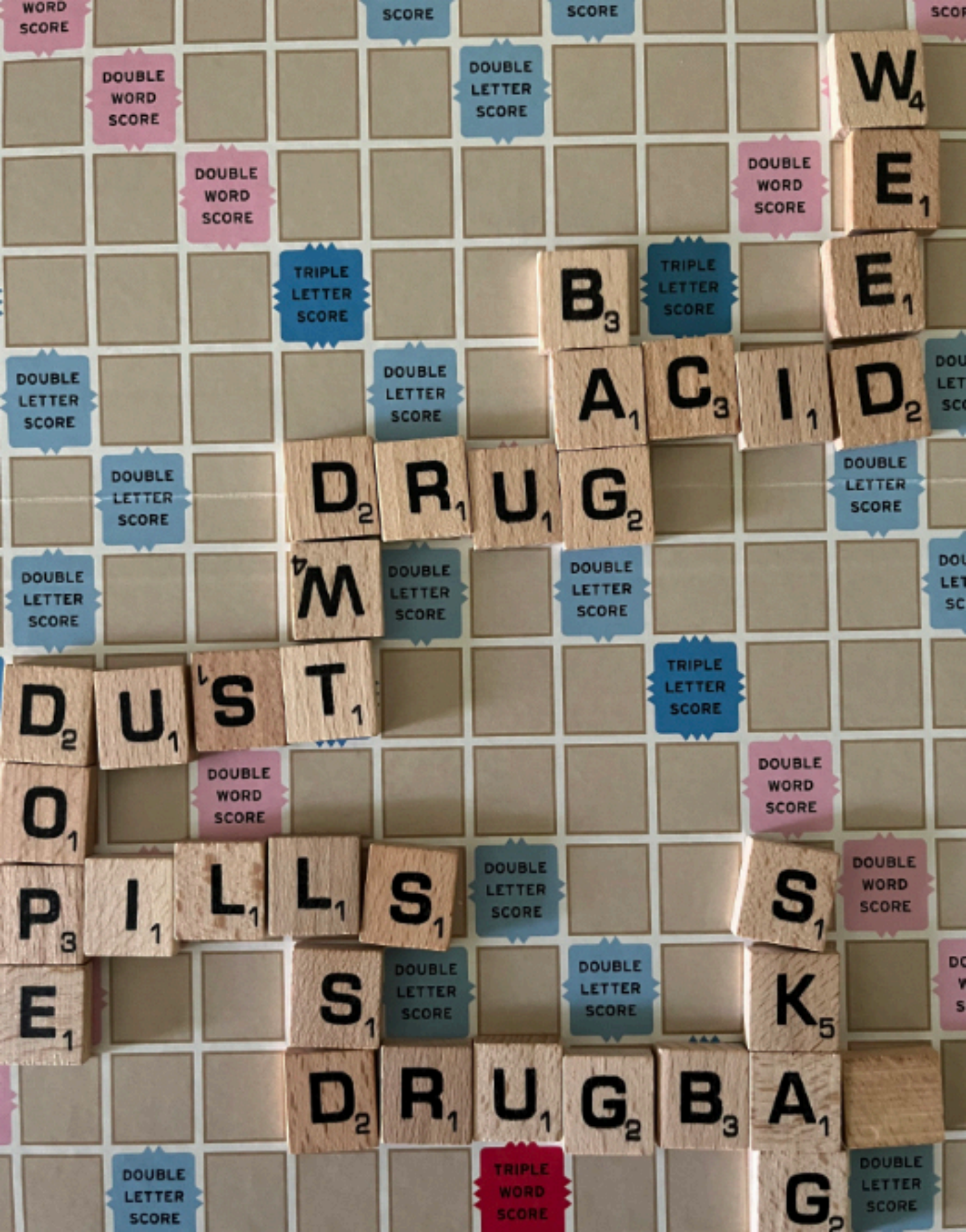
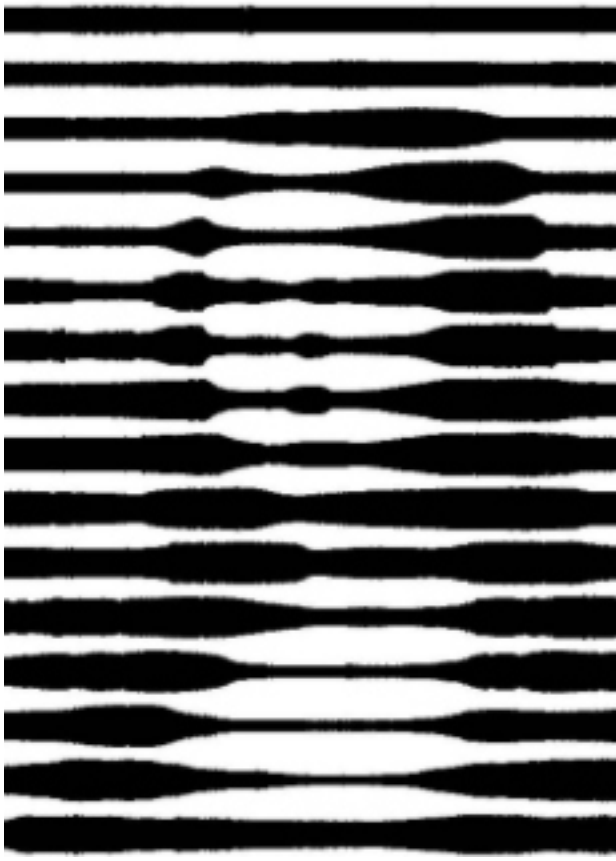

WORD SCORE
SCORE
SCORE
DOUBLE WORD SCORE
DOUBLE LETTER SCORE
W4
DOUBLE WORD SCORE
E1
DOUBLE WORD SCORE
TRIPLE LETTER SCORE
B3
TRIPLE LETTER SCORE
E1
DOUBLE LETTER SCORE
DOUBLE LETTER SCORE
A1 C3 I1 D2
DOUBLE LETTER SCORE
D2 R1 U1 G2
DOUBLE LETTER SCORE
DOUBLE LETTER SCORE
M4
DOUBLE LETTER SCORE
DOUBLE LETTER SCORE
D2 U1 S1 T1
TRIPLE LETTER SCORE
DOUBLE WORD SCORE
DOUBLE WORD SCORE
O1
P3 I1 L1 L1 S1
DOUBLE LETTER SCORE
S1
DOUBLE WORD SCORE
E1
S1
DOUBLE LETTER SCORE
DOUBLE LETTER SCORE
K5
D2 R1 U1 G2 B3 A1
DOUBLE LETTER SCORE
TRIPLE WORD SCORE
G2
DOUBLE LETTER SCORE

UNIFORM CHOICE
1987

PHOTO BY BLAKE KUNIN



>be me
>fap time
>browsing porn websites
>end up finding a hot video of some dude ramming a hot ass girl
>ICanWorthWithThis.jpg
>fapping
>getting close
>zooms in on girls face
>I Stop
>pause the video
>holy fuck....thats my best friends mom
>im 100% sure of it too, I can tell by the voice and the face, ive seen younger pics of her around his house too, he told me she did some "modeling" when she was younger but its all long gone now, i always suspected it was porn (she told him when she was drunk)
>holy fuck

>finish
>devise plan (said friend had pranked me by moving my car and having me think it was stolen for hours)
>revenge.jpg
>download video, cut out all parts of face close ups
>distort audio slightly so voices sound different
>send to my friend via email
>he thanks me
>5 hours later he tells me he just used it, its a great video
>literally dying of laughter
>keep my mouth shut, go over to his place next day to break the news to him
>he tells me the vid is awesome (actually a really hot video) and he used it again
>literally start crying laughing
>he asks me what
>I go online and show him full vid, fast forward to face close up
>"you just fapped to ur mom bro"
>he freezes, has in shock, ends up coming to terms with it and runs to the bathroom and pukes
>hes fucking pissed but im laughing uncontrollably
>funniest moment of my life
>to add insult to injury i jokingly say i found ur dad (his dad left before his birth, he has pictures of him but never met him, he jokes about it to lighten the situation)
>"oh very funny anon, fuck you"
>I go to vid "see dude it was made the same year u were born!"
>actually was...strange coincidence
>he says fuck you again then freezes
>he slowly walks to computer
>fast forwards to close up of males face
>the male is Hispanic and he is half hispanic
>the video is a creampie video
>he runs out and grabs a picture of his dad (picture is from when his mom was pregnant, he left on the 8th month of pregnancy)
>holds it next to screen

>>

>fuck
>fuck
>bricks shat
>its his fucking dad
>the resemblance is too close to not be...same hairstyle same looks same color skin
>wtf
>I immediately feel like a piece of fucking shit
>I just revealed to my closest bro his birth was a porno gone wrong
>he starts to cry
>leaves room and grabs mom
>pulls her in
>she freezes at site of video
>she starts to cry
>It was true....he fucking just fapped to his conception
>I apologize, don't even know what to say

# TENNIS GRUNTS

Psychologists have suggested that grunting helps a player to feel more assured of themselves on court, which will allow them to produce better tennis.

Of the top 30 players in the world of each sex at the time of data collection, 90% of male players and 76% of female players produced tennis grunts during matches. Of these, 50% of male players and 63% of female players grunted sufficiently frequently to allow for behavioural observation (i.e. during at least 75% of tennis shots) and were therefore eligible for inclusion in our data sample. A further 40% of males and 13% of females grunted less frequently

From Andre Agassi to Monica Seles to Maria Sharapova, some of the biggest grunters in tennis history learned the game at the Nick Bollettieri academy in Florida. It's interesting to note that Bollettieri says grunting allows for a "psychological and physiological release of tension".

Grunting can help with the timing of your shot, with Bollettieri saying the noise "synchronises breathing precisely with hitting the ball".

Scientists have established a clear link between grunting and power, with studies showing that those who make some noise hit their groundstrokes 3.8 per cent faster than those who stay silent. And the benefits of grunting are even bigger when serving - grunters serve 4.9 per cent faster than players who are quiet. It seems that it's easier to make more physical effort when you're letting out a loud noise as you do it. Those numbers suggest that instead of posing the question, 'Why do tennis players grunt?', you might ask of those who are silent: 'Why don't they?'

You might not realise it, but you use sound to gauge how hard your opponent hits the ball, and also the direction of the shot. If they're grunting loudly, and you can't hear the sound of the ball on the racquet, that affects your ability to judge the shot. Studies have shown that when their opponents are grunting, tennis players are between three and four per cent worse at assessing where the ball is heading and at what speed. One study suggested that players take 30 milliseconds longer to react. That might not sound like much, but in that time the ball has probably travelled around half a meter through the air.

It has become a part of the game, especially in the women's draw—where about 70 percent do it—and it reflects what an energy sapping sport tennis is.

One devious trick is to let out a huge grunt, as if you've hit an enormous topspin forehand that took a lot of effort, but then throw in a gentle drop-shot. Your opponent won't be expecting that. As Caroline Wozniacki once said: 'If you grunt really loudly your opponent cannot hear how you hit the ball. Because the grunt is so loud, you think the ball is coming fast and suddenly the ball just goes slowly.'

It appears that the pitch of someone's grunting could create what sports psychologists call preconceived "placebo expectations" of an outcome being positive or negative, that have the power to create a self-fulfilling prophecy of victory or defeat. These type of placebo expectations can be part of a winning formula or a subconscious form of self-sabotage.

This study reported that tennis players who grunted in a lower pitch tended to prevail in matches against opponents who were grunting in a higher pitch. The researchers note that tennis grunts are nonverbal human vocalizations produced in competitive interactions that convey static and dynamic information much like nonhuman mammal calls.

The good news is: As part of a psychological and physiological placebo effect, it's possible that by making a conscious effort to lower the pitch of your voice (or tennis court grunts) you can create a self-fulfilling prophecy of actually becoming top of the list by projecting the aura of being "A-number-one and king of the hill."

It's sometimes said that Jimmy Connors is "the father of the tennis grunt", and that he invented grunting in the 1970s, and with every generation of players since the subject hasn't become any less divisive.

Connors says he may not have been the first player to grunt while playing, but he was the highest-profile player to do so. It wasn't meant as a distraction, but he says it was simply the outcome of how he'd been taught to breathe on the court. Connors says that, although he tried to breathe mostly through his nose, opening his mouth allowed him to exhale sharply as he exploded into a shot. Grunting has become so prevalent in recent year in women's tennis that the Women's Tennis Association is now working to eliminate the habit among up-and-coming players.

Through the lens of psychophysiology, Jimmy Connors' unflinching habit of bouncing the ball *exactly four times* as he exhales slowly before every serve —and then takes a quick inhale followed by the rapid aspiration of a forceful grunt—seems to me like a diaphragmatic technique that squirts out *vaguistuff* (vagus substance) and calms his nerves. The grunts also appear to synchronize the rhythm of his game with the *milieu intérieur* (environment within) of his autonomic nervous system.

Jimmy Connors used a low-pitch grunt as a nonverbal human vocalization to assert his dominance in a mythic showdown with Björn Borg at the 1978 U.S Open. Connors emits a bounty of acoustic cues that he is going to win the match as he grunts his way to victory.

Seles' grunting was characterized by its intensity and volume, often described as a combination of a shriek and a growl. Her vocalizations were particularly noticeable during her signature two-handed forehand shots. Seles' unique style not only fueled her shots with power but also left an indelible mark on the sport.

The loudest of them all

Maria Sharapova may look good on the court, but as everyone is aware, she makes a lot of noise. The thing is, did she grunt her way to the Wimbledon title in 2004? If she did, her grunting was nothing compared to the scale of what she achieved that day.

Since that Wimbledon title, she has been the World No. 1, won the US Open and Australian Open but suffered a bad injury which saw her ranking slip a little.

As a grown woman, Sharapova's grunts have exceeded 100 decibels, which might make her the loudest grunter of all time, though there is no official record. She used to say that grunting was just something she had done since a young age. It was part of her tennis technique. Trying to stop grunting when she was in her twenties would have been as challenging as trying to hold the racquet with a new grip. It was always fascinating, though, to listen to her practice sessions, when she would be completely silent; she only grunted when she was playing matches. Seles has said she grunted from the age of eight, and that she didn't suddenly start as a pro.

Grunting doesn't help players win any popularity contests, with fans often muting their televisions so the noise doesn't spoil their enjoyment of the match. It's also not unusual for players to complain to umpires about the sound coming from the other end of the court. Maria Sharapova and Monica Seles spent far more time talking about grunting during their careers than they would have liked.

Like many of these women, Victoria Azarenka does not make a sound in her warm up. But as soon as the match starts, her song begins.

Azarenka's grunt is more of a howling sound and does get rather annoying over a period of time.

Nevertheless, Azarenka has established herself as a class act on the WTA tour and a rather cool and collected young woman.

Another good looking women, but she does make quite a noise on tennis court.

"Boris Becker who beat [me] the first three times we played because his serve was something the game had never seen before," Agassi said in an interview with The Players Tribune's Unscriptd.

"Well, I watched tape after tape of him and stood across the net from him three different times and I started to realise he has this weird tick with his tongue.

"I'm not kidding, he would go into his rocking motion, his same routine and just as he was about to toss the ball, he would stick his tongue out.

"And it would either be right in the middle of his lip or it'd be to the left corner of his lip.

"If he's serving in the deuce court and he put his tongue in the middle of his lip, he was either serving up the middle or to the body. But if he put it to the side, he was going to serve out wide."

Agassi exploited this unusual tick well and did not let on to Becker that he knew, only losing once in their final 11 meetings.

"The hardest part wasn't returning his serve — it was not letting him know that I knew this," he recalled. "I had to resist the temptation of reading his serve for the majority of the match and choose the moment when I was gonna use that information on a given point to execute a shot that would allow me to break the match open."

It was not until after Agassi retired where he gave away to Becker that he knew how to read his serve.

"We went out and had a pint of beer together [at Oktoberfest], and I couldn't help but say, 'By the way, did you know you used to do this and give away your serve?'

"He about fell off the chair. He said, 'I used to go home all the time and just tell my wife, it's like he reads my mind.'

"He said, 'Little did I know, you were just reading my tongue.'"

2
2
DRUG BAG

Con motivo de las Ferias y Fiestas 2016 se celebrarán
si el tiempo no lo impide y con permiso de la autoridad y bajo su presidencia 2 GRANDES FESTEJOS 2

VIERNES **2** SEPTIEMBRE 2016

# CORRIDA DE TOROS

**6 EXTRAORDINARIOS TOROS 6**
de la acreditada ganadería

**D. SALVADOR DOMECQ**

SEÑAL: OREJISANA EN AMBAS - VEJER DE LA FRONTERA (Cádiz)

**6** DE LA TARDE

# JUAN JOSÉ PADILLA

# MANUEL JESÚS "EL CID"

# OCTAVIO GARCÍA EL PAYO

Acompañados de sus respectivas cuadrillas

*Plaza de Toros*

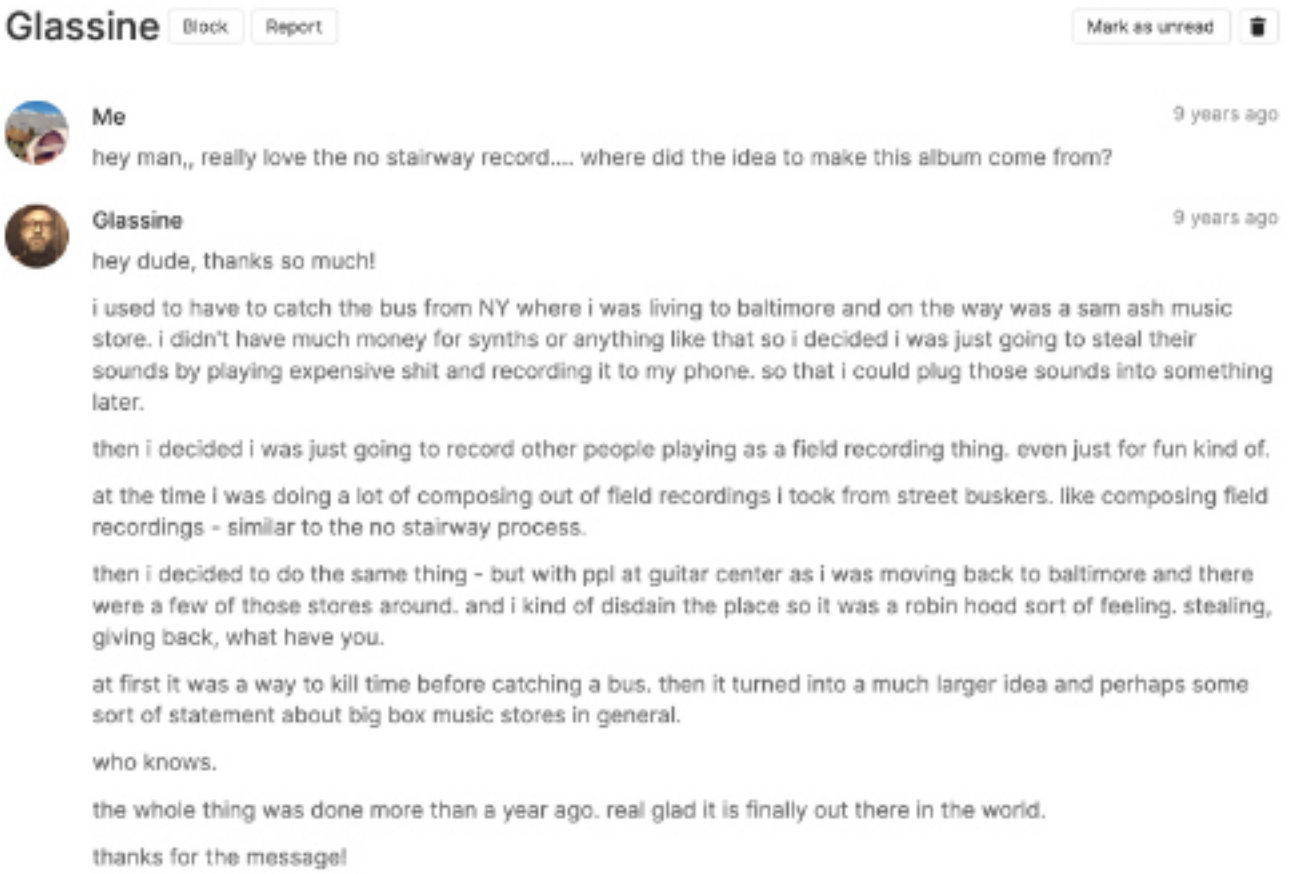
# MOTILLA DEL PALANCAR

*Cuenca*

Empresa: ProCor S.L.
Colaboran
Excmo. Ayuntamiento

recommended listening:

glassine - no stairway (album)



Glassine Block Report Mark as unread

Me 9 years ago

hey man,, really love the no stairway record.... where did the idea to make this album come from?

Glassine 9 years ago

hey dude, thanks so much!

i used to have to catch the bus from NY where i was living to baltimore and on the way was a sam ash music store. i didn't have much money for synths or anything like that so i decided i was just going to steal their sounds by playing expensive shit and recording it to my phone. so that i could plug those sounds into something later.

then i decided i was just going to record other people playing as a field recording thing. even just for fun kind of.

at the time i was doing a lot of composing out of field recordings i took from street buskers. like composing field recordings - similar to the no stairway process.

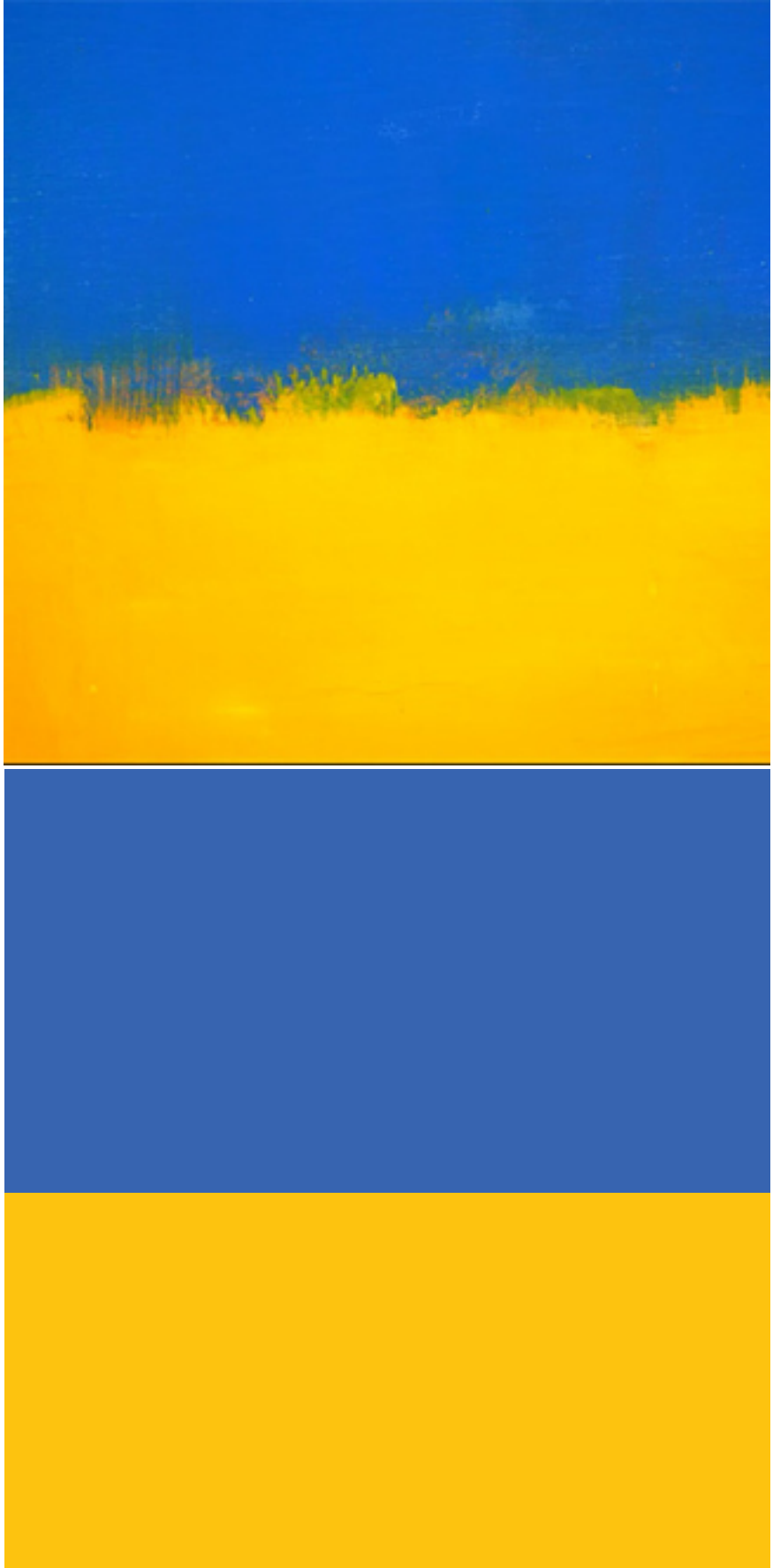
then i decided to do the same thing - but with ppl at guitar center as i was moving back to baltimore and there were a few of those stores around. and i kind of disdain the place so it was a robin hood sort of feeling. stealing, giving back, what have you.

at first it was a way to kill time before catching a bus. then it turned into a much larger idea and perhaps some sort of statement about big box music stores in general.

who knows.

the whole thing was done more than a year ago. real glad it is finally out there in the world.

thanks for the message!



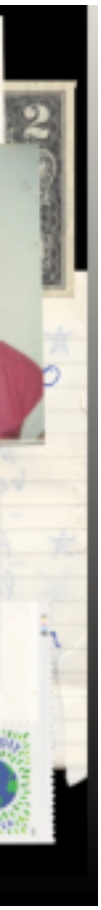
The CIA invented
Abstract Expressionism as a psy-op against the Soviets.

Happy Pawlidays
Sólo por hoy
DON'T USE LUCKY DOLLAR
LOS ANGELES VIOLATION
ARCADA 2017
$2 CROSSWORD ACES

Casino Arizona
CASHOUT VOUCHER
$0.09
MEDS.
Polyethylene
EARTH DAY

Sands Regency

PRIZE
recyclable keycard
+2 owed



by Charlo
Earth Shot c

# Christian Bale looks like every member of a harsh noise band

## *THE MALE STAGES OF LIFE*

| AGE | DRINK |
|---|---|
| 17 | beer |
| 25 | bourbon |
| 35 | vodka |
| 48 | double vodka |
| 66 | Maalox |

| AGE | FAVORITE SPORT |
|---|---|
| 17 | sex |
| 25 | sex |
| 35 | sex |
| 48 | sex |
| 66 | napping |

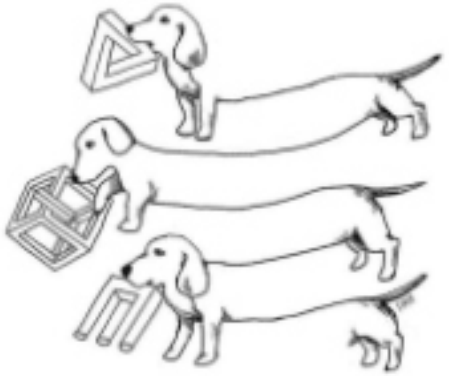
| AGE | SEDUCTION LINE |
|---|---|
| 17 | My parents are away for the weekend. |
| 25 | My girlfriend is away for the weekend. |
| 35 | My fiancée is away for the weekend. |
| 48 | My wife is away for the weekend. |
| 66 | My second wife is dead. |

| AGE | FAVORITE FANTASY |
|---|---|
| 17 | getting to third |
| 25 | airplane sex |
| 35 | ménage à trois |
| 48 | taking the company public |
| 66 | Swiss maid/Nazi love slave |

| AGE | DEFINITION OF A SUCCESSFUL DATE |
|---|---|
| 17 | tongue |
| 25 | breakfast |
| 35 | didn't set back my therapy |
| 48 | didn't have to meet her kids |
| 66 | got home alive |

| AGE | IDEAL AGE TO GET MARRIED |
|---|---|
| 17 | 25 |
| 25 | 35 |
| 35 | 48 |
| 48 | 66 |
| 66 | 17 |

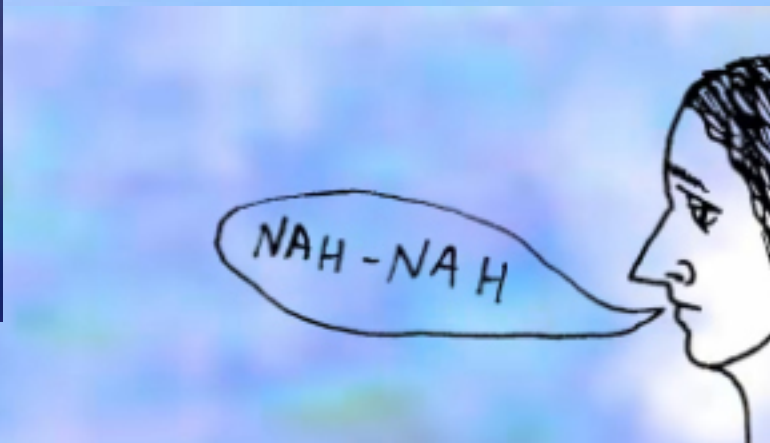
| AGE | IDEAL DATE |
|---|---|
| 17 | triple Stephen King feature at a drive-in |
| 25 | split the check before going back to my place |
| 35 | just come over |
| 48 | just come over and cook |
| 66 | sex in the company jet on the way to Vegas |



# KISS MY ROYAL IRISH ASS

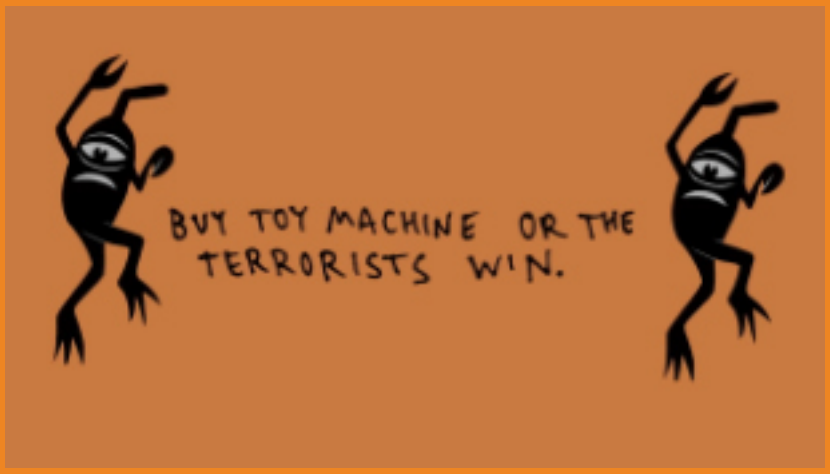
©1992

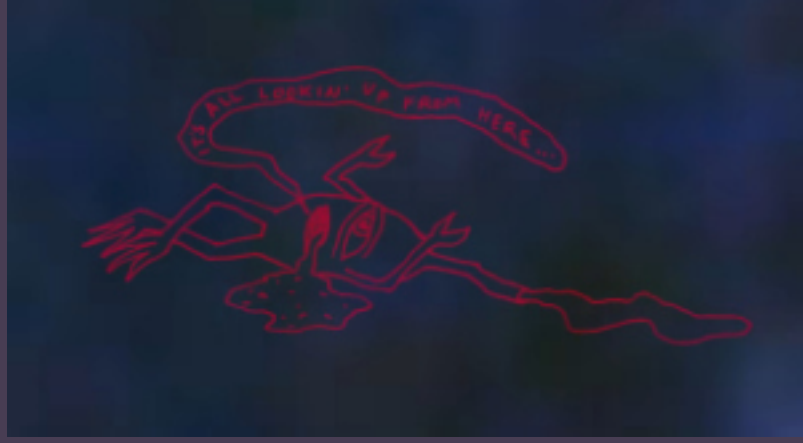
Toy Machine throws a lot of subliminal messages and art into their videos that pop up for a split second in a single frame then disappearing.  In “Real Life Sucks”, we took the time to screen shot a bunch of those stills.



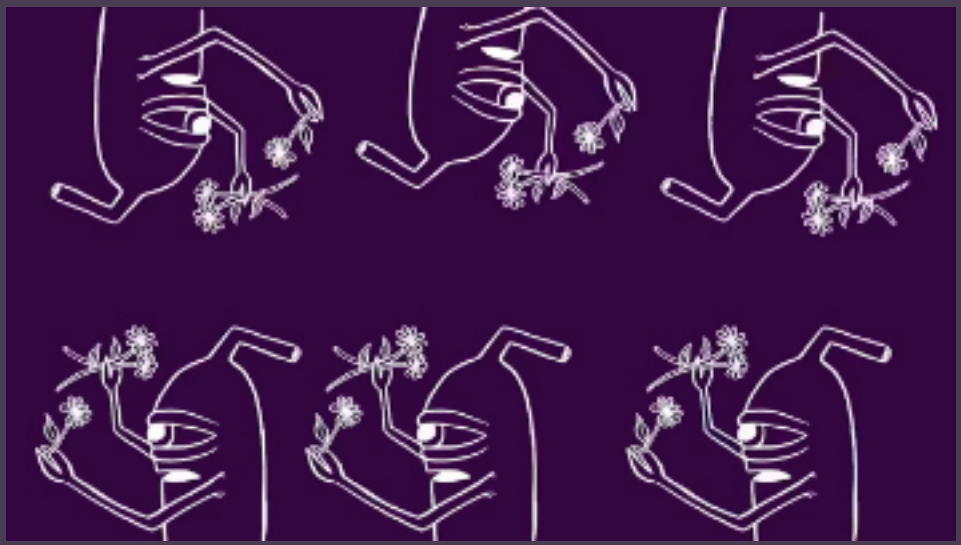
YOU THOUGHT WE WERE FUCKING AROUND?

YOU THOUGHT WRONG IDIOT

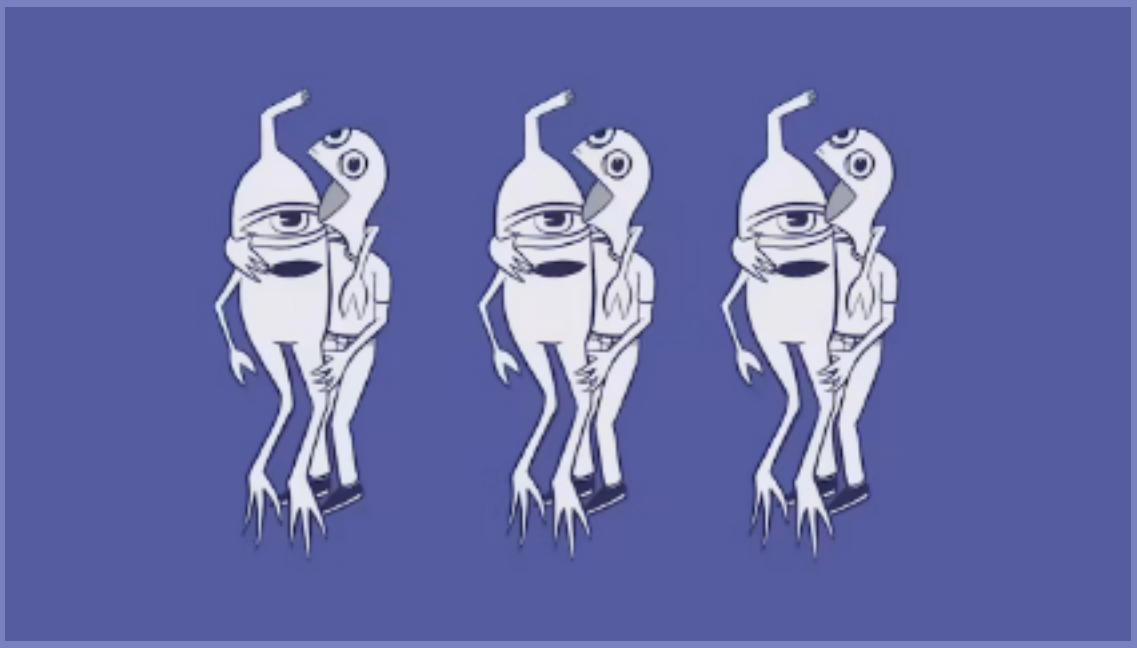





"POINTLESS ON PURPOSE"



TANTALIZING + DELICIOUS!

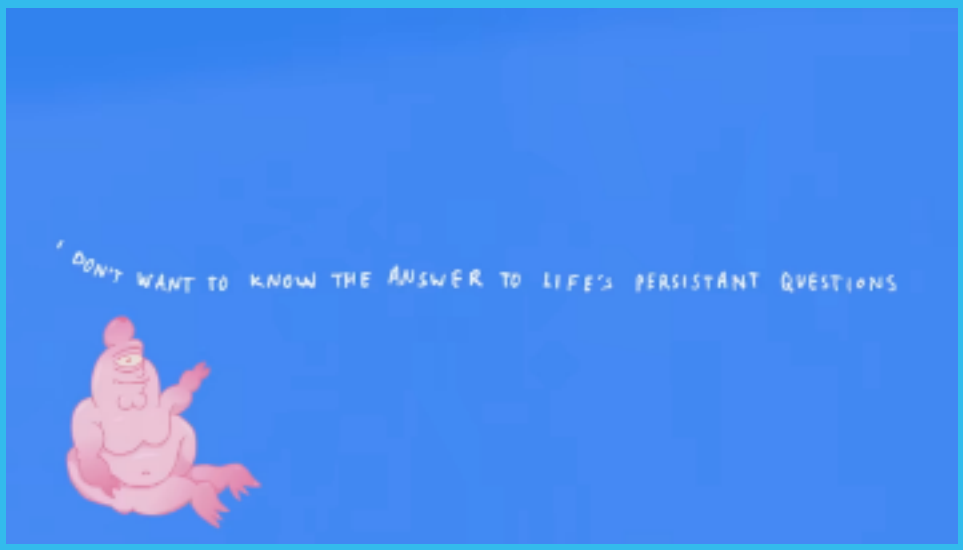


its all for you

YOUR MONEY IS NOW OUR MONEY YOU HAVE NO CONTROL WE ARE CONTROLLING YOUR ACTIONS REMOTELY VIA OUR CONSUMER CONTROL CENTER.

IMPRESSIVE...

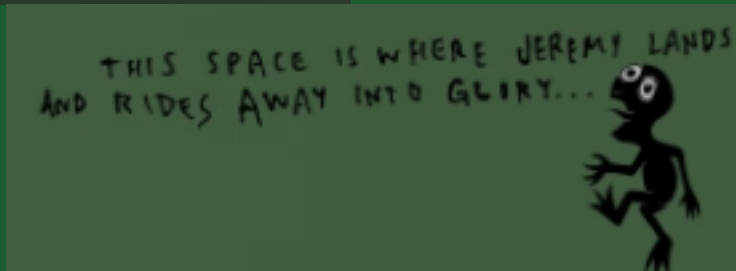
FULLY BORED


I DON'T WANT TO KNOW THE ANSWER TO LIFE'S PERSISTANT QUESTIONS

DIVE IN WITH
TOY MACHINE

TRYING TO BE COOL
IS UNCOOL...
AM I IN HARMS WAY?

TELL ME ABOUT
YOUR FEELINGS...


THIS SPACE IS WHERE JEREMY LANDS
AND RIDES AWAY INTO GLORY...

YOU THINK THE EARTH IS FLAT?

MY TOY MACHINE

WINNING THE FUTURE WALKING BACKWARDS

MESSAGE TO PARENTS:
DO YOU REALLY THINK YOU DID A GOOD JOB RAISING YOUR CHILD?

YOUR MONEY IS NOW OUR MONEY YOU HAVE NO CONTROL WE ARE CONTROLLING YOUR ACTIONS REMOTELY VIA OUR CONSUMER CONTROL CENTER.

BRO
MAN

DRUG BAG

METH

ALCOHOL

PCP

CRACK

ICE

MARIJUANA

COCAINE

LSD

HAVE
A
Knick

ENJOY
Knickerbocker
NEW YORK'S
FAMOUS BEER
RUPPERT KNICKERBOCKER BEER, JACOB RUPPERT, N. Y. C., 2191

"Thin line 'tween heaven and here."

--Bubbles

FFL 1949
NATE DOGG

DEATH

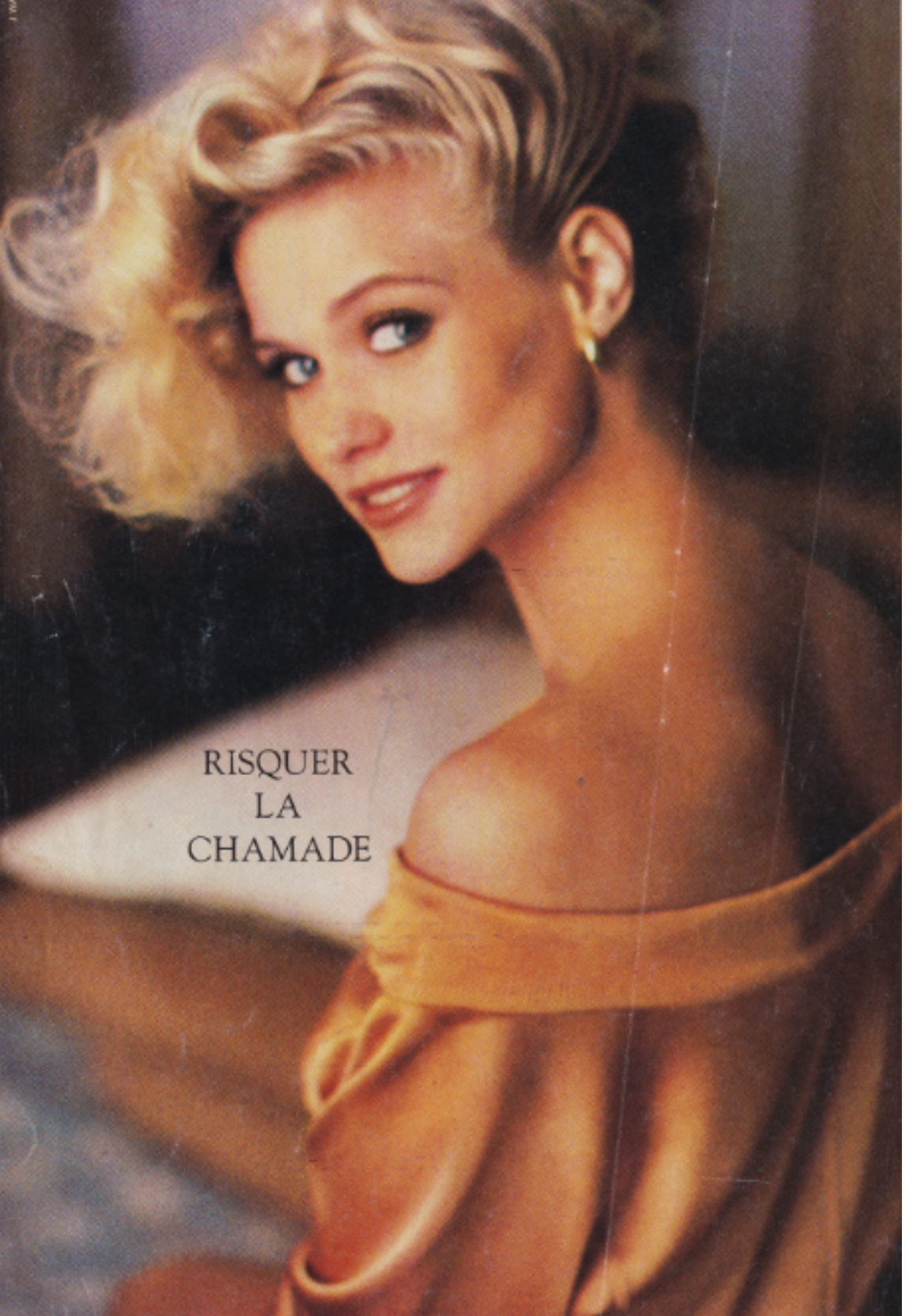
## Death (Kuolema), Finland

DEATH IS A village in Finland. Near the centre of this Nordic country, in a flat, featureless landscape of tall pines and marshy fields, is the loose scattering of ten or so stout timber houses, some painted deep red and others arctic white. The village has no bank, church, pub or library. It lacks even a cemetery. A straight road divides the town in two, and one can drive through without even knowing it. Swedish photographer Eva Persson spent a year documenting the inhabitants of the village in a series titled *Elämää Kuolemassa*, or 'Life in Death'. 'Only in Finland can a village be called Death,' writes Persson. 'In Finland, you are born, then comes a long period of suffering, and then you die.' To understand Persson's comment, which at first may appear cruel or morbid, one must first understand that the Finnish identify with death and suffering like the British identify with tea and scones. Perhaps it is the country's unique geographical positioning (balancing between Eastern European pessimism and Scandinavian gloom) that gives rise to a species of melancholy particular to Finland. Yet Finnish melancholy embraces a humour as dark as the Arctic winters. 'When all hope is gone,' Finnish film director Aki Kaurismäki once dryly remarked in an interview, 'there is no reason for pessimism.'

Persson's photo series revolves around the lives of two identical twin sisters who run the village's only supermarket. In their conjoined house, located at the back of the supermarket, the sisters live together with their husbands who are themselves, incidentally, brothers. While the work was produced in 2002, it could have easily been 1982. In this Finnish village, mullets and moustaches thrive without irony and *The Bold and the Beautiful* features as the latest spectacle to arrive on prime-time television. If the function of death is to relieve the world of that which is redundant, then it appears that death has passed Death by.

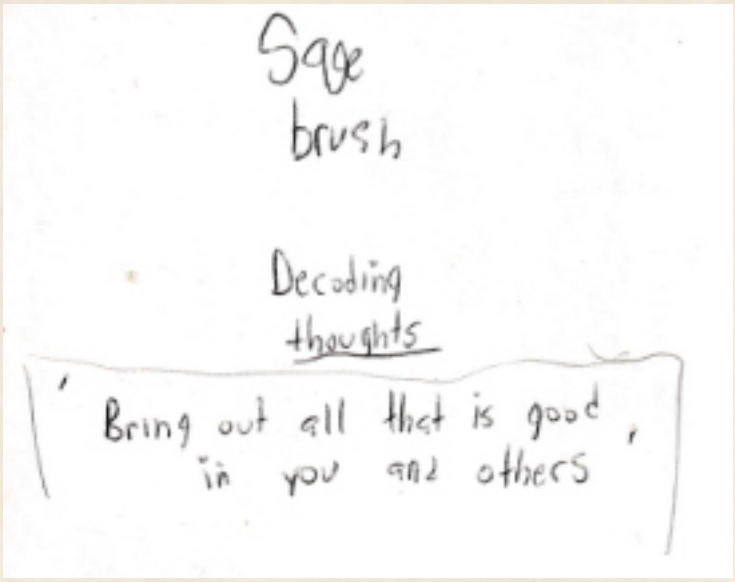
There are several theories as to how the town earned its name. One rumour suggests that it occurred in 1888 when a motel innkeeper was murdered by a passing stranger; or, more likely, it originates from an old Finnish children's rhyme that goes *Halla, nälkä, kuolema; niskat nurin ja taivaaseen* – drought, famine, death; break the neck and go to heaven. Incidentally, this dark yet influential poem also accounts for the names of several nearby landmarks: Famine Hill, Neck Heath and Heaven's Hill.

In ancient Finnish culture, death was surrounded by a complex and lyrical paradigm of mythology and ritual. Believers in soul dualism, the Finns subscribed to the idea that a person was inhabited by not one, but three entities: *Henki*, *Luonto* and *Itse*.


RISQUER
LA
CHAMADE

KYS!

# PANGAEA




What is
the

From a distance they appear negligible; close up they are apt to appear ugly and malicious.

---

The past is a country that issues no visas. We can only enter it illegally

Why Black guys wear shoes in Porn

Satisfying our curiousity is so rewarding that it reinforces our behavior

The kids are playing and the birds are chirping. The dog is barking in the courtyard. It was a kid's birthday and the children sing to him in English. It was also Pablo's birthday but it wasn't acknowledged and he didn't mind.

more evil taskmaster or the task?

"He had dealt so lightly with evil, giving it no chance ever and denying its importance so that it had no status and no shape nor dignity." Hemingway, Garden of Eden. Ch. 17

## Dreams in Spain

I've been having the most vivid and long lasting dreams I've ever had. Long, exaggerated intertwined stories/narratives that are almost scary. I've had graphic sex w/ Ella in one and have gotten in fights and viciously destroyed a kiosk but have mixed together to create a bizarre world that somehow make sense. They change locations instantaneously but most of the characters stay the same. One moment I'm in my childhood hometown with friends I have made in the city as an adult.

They wake me up. The dreams don't necessarily scare me but the fact that I'm dreaming like this, like I've never done before is astonishing. Dreams that are etched in my subconscious like a drug induced hallucination. Somewhere between reality and fiction. The all too interesting gray area where fear and delusions meet.

It costs $5 an hour to be alive in NYC in 2018

Everything is packed into second which is either consummated or not consummated
Henry Miller

My room is the nexus of the universe. In another dimension, in here. I watch movies in English, I think in English, I read in English and then the phone rings and I get up, put my shoes on and leave the room and I'm in Spain

You'll never need electricity to get drunk or to write or to be in love but you'll need natural light, at least, for one of those things.

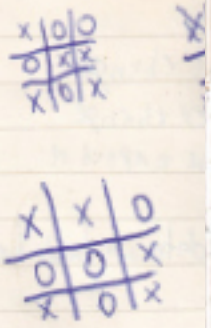
You can make up the meaning of words, supposedly, when you use them to how you see fit according to Humpty Dumpty when he was with Alice in Through the Looking Glass.

# when the light goes out,

when your heart breaks, the first thing to go are the legs. You try to stay on your feet for as long as you can until you wobble and crash to the floor. You quickly devolve back to when you were a baby and curl up in the fetal position. You cry and you're consoled and you live and you rebuild until you forget. Forget that you had a heart or someone had broke it or even who that person really was. Their voice their touch. You can learn to forget. Time is really good at that until there's a void of something, where there was once a light and now there is not, the feeling of deja vu. there is something missing and there's a faint resonance of love of light and you don't know the source of the light and there's something generating its energy but you'll never really know until the light goes out

Someday things will change.
when. when will they change
Sometime when you least expect it

there's no expiration date on bad luck



X's win

The hurtful malicious acts done by people are usually accepted while
~~the~~ the petty victimless crimes offend and outrage us

0

The story is a cold dark place. You get accustomed to the walls. The dank smell, the rock walls. collecting contaminated rain water and the linoleum floor, the faded yellow and brown tiled pattern that go on endlessly. Theres a small boxed window pane where you can see the sun shine off the patch of dead golden grass. It remin reminds you that you're underground. Subterrecean. Out of sight.

Rodrigo and I sat in the shade ~~of~~ in the park and watched the other kids play futbol It was hot w/ the sun off the concrete but there was a breeze which made it bearable

I have trinkets, mostly Rubbish that I keep and hold on to for years one years, they might mean nothing later as they mean something now or mean something later as there is no meaning now

The one that made it

I drink beer, I drink water

Roy Lichenstein sweatshirt

Amery Blaine, Phillip Carey.

how much longer will I be stuck in this place

There are times when you'd like to say the things that are vivid in your mind, the future the past and the present congealed into one pure moment and you aren't alone in that space. there is that person there, where you are one it could last - brief instance or it could last forever. One you'd like to express these things to the person shares these memories with you But not all memories are true nor remembered

Newer generations are bad b/c there are no myths, idols, no initiations into society.

the virtues of the past are the vices of today

Altruism the opposite of egoism

like black gay kids its an odd future
I remember standing on the block, dusted
talkin like I'm future

reading and listening to music is the ultimate multitask, outside of drinking and doing something else

"The picture lives only through the man who is looking at it"

Today's hero is tomorrow's character

outbloodinthemusicoutbloodinthemusicoutbloodinthemusicoutbloodinthemusicoutbloodinthemusicoutbloodinthemusic

As you should know, street credibility never comes easy. Although yes, I am a white 28 year old male from a white middle class family from the north shore of Staten Island with a mix of Irish, German and Italian.I would never hesitate to say I was a straight up street kid that knows these streets by the back of my hand. I have beyond payed my dues as an artist and as a writer: Street smarts simply came as common sense to me over the years comparing to my experiences with drug addiction, mental illness while being on and off numerous amounts of anti- psychotic drugs the government was pumping me with while going in and out of psychiatric wards and jail in my early to mid 20's struggling with severe alcohol abuse. Although I have always lived and resided on Staten Island, the L.E.S became a second home for me over the past 10 years through graffiti which is something I'm trying to leave behind. At this time in my life I have so much more to create through my inspiration from broken hearts, 1000 scars and hitting rock bottom over and over again and again to only grow wiser and stronger each time. As far as my music goes, it is something I picked up over the last 2 years after a finale run in with the N.Y city vandal squad. After 13 arrests and felony charges I started expressing my suffering and lonely misery through bottles of cheap wine and whiskey, and an aqoustic guitar leading to a sort of rythmic drunken howling about completely honest and sincere stories of my life growing up in N.Y. Considering by now I have not much to lose, so I decided to let it all out through hundreds of songs recorded alone in an attic with my mind, a pen and a pad and lots of alcohol and drugs every day and night for over a year. There has been endless amounts of days and nights chasing highs and feelings or aspirations of dreams lived out and conquered. Nights with some of the craziest fucks N.Y had bred. Times of extreme self affliction, nights of heavy cocaine abuse leading to the next afternoon winding up in subway tunnels sniffing the last of the coke, swigging bottles while dodging oncoming trains to paint our names on the tunnel walls, then crawling out on the busy platform looking like filthy rats with glassy wide open tweeked out eyes covered in black soot. Every song contains a small part of my kaotic life to teach and create that of which has never been created or even heard, coming from a chosen one with a voice and a story you will never forget!!!..... JOESEMZ!!!

Cowboys in Irak - Winter 2002

Broken Heart & 1000 - Summer 2003

Thin Line Between - Winter 2003

anything

recommended listening:

Joey Semz -  God On My Side

God On My Side is a collection of songs written and recorded by NYC artist Joey Semz in the year before he died in 2007.  Joey's family commissioned the completion of these tunes and released them on CD.  This playlist  represents the first time they are available completely on the internet, authorized by his family.

04
MULDER, FOX
One of the FBI's most accomplished objectives, Fox Mulder uses his background in psychology to track down and profile a wealthy of serial killers. His personal interest is paranormal phenomena, an obsession that earned him the nickname "Spooky." Believing that his sister was abducted by extraterrestrials, Mulder digs into the bureau's "X-Files" and uncovers some startling truths— truths that the government doesn't want anyone to know.
Fox Mulder is portrayed by David Duchovny.
Profiles

05
SCULLY, DANA KATHERINE
Recruited out of medical school, pragmatic, down-to-earth Dana Scully saw the FBI as a place to distinguish herself. She was assigned to "The X-Files" to keep an eye on the unconventional Agent Mulder. As much a skeptic as Mulder is a believer, Dr. Scully flies her rational explanations of paranormal phenomena challenged with every assignment.
Dana Scully is portrayed by Gillian Anderson.
Profiles

03
"I have this buzz phrase that the writers have to live by," explains creator/producer Chris Carter. "All the stories have to take place within the realm of extreme possibility."
Ever since STAR TREK had a television series created such a stir. In less than a year, THE X-FILES has gone from cult favorite to an internationally famous, critically-acclaimed phenomenon. Inspired by TV classics such as THE TWILIGHT ZONE and KOLCHAK: THE NIGHT STALKER, the show has captured the imagination of audiences fascinated by alien abduction reports and government conspiracies.
Introduction

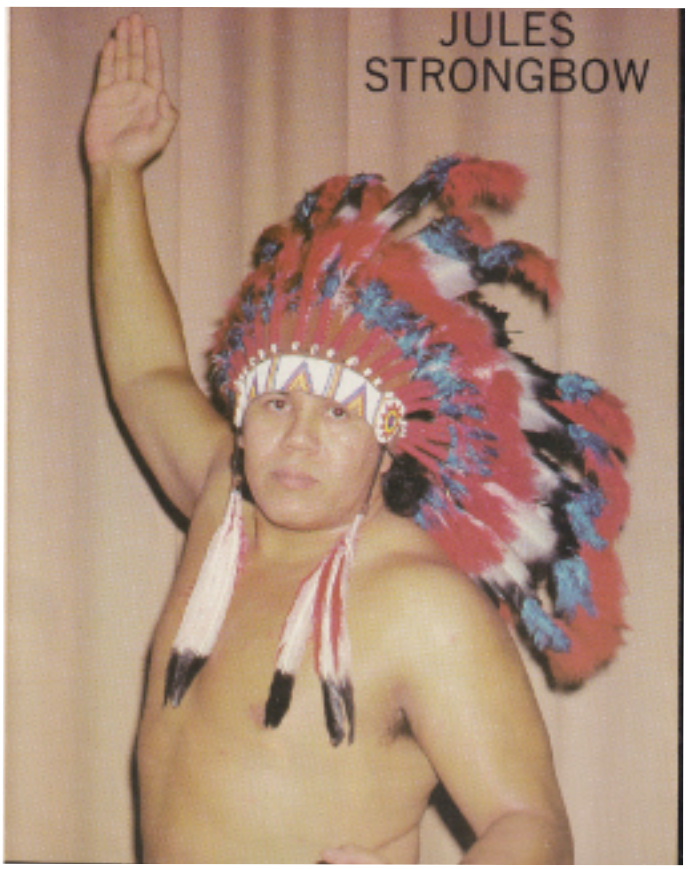
01
THE X-FILES created by Chris Carter
1-3 TITLE/CREDITS & INTRODUCTION
An introduction to the first season of THE X-FILES
4-9 PROFILES
Leading and supporting characters from Season One
10-33 EPISODES
Scenes, stories and credits
34-36 OPENING TITLES
An examination of the program's opening moments
37-45 PARANORMALS
Aliens, entities and oddities under investigation
46-63 PRODUCTION
Storyboard art and behind-the-scenes commentary
64-75 SEASON IN REVIEW
An overview of memorable moments from Season One
76 CHECKLIST
TOPPS TRADING CARDS
Publisher : Ira Friedman
Editor-in-Chief : Gary Gerani
Design Director : Don Alan Zakrzewski
Creative Director : Lan Brown
EPISODES original paintings by Thom Ang & Cliff Nielsen
Title

02
Agent Fox Mulder (David Duchovny) wants to uncover the truth behind the FBI's unexplained, dossly buried cases—the "X-Files." To temper Mulder's enthusiasm for supernatural explanations, the FBI assigns him a partner, Dana Scully (Gillian Anderson). A pragmatic, scientific young agent with a degree in medicine, she is dossly skeptical of Mulder's incredible theories. However, as the two begin to investigate some truly bizarre cases, Scully's skepticism is tempered by the haunting question: How else to explain the incredible phenomena they've encountered?
Introduction

07
THE CIGARETTE SMOKING MAN
Profiles

08
SKINNER, WALTER S.
Profiles

**THE YEAR OF THE INDIAN IS NOW . . .**

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# CHIEF JAY STRONGBOW TOOK TIME TO WORK WITH BROTHER JULES - NOW THEY ARE READY TO CHALLENGE FOR TAG TITLE


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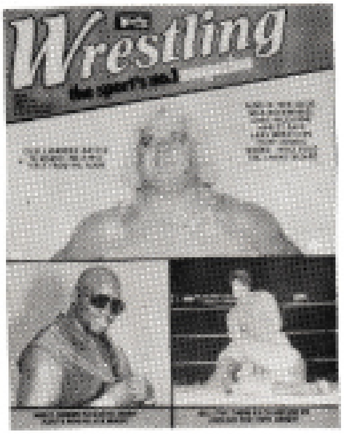


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Chief Jay Strongbow thought long and hard about training his brother and going after the coveted W.W.F. Tag Team Championship.

He was hesitant because he knows from experience just what a wrestler must go through to become a champion. In fact Jay has suffered through the pain of injuries such as broken legs. Like most families, Jay cares for his brother Jules, and didn't know if he should subject his sibling to the dangers of the ring wars.

But Jules was persistent, he begged Jay to let him become his tag team partner. Jay agreed on the condition that Jules would stick with the training and conditioning program that he set up.

Jules fulfilled his end of the bargain and a new tag team combination was born. So far the Strongbow brothers have yet to suffer a deat as a team. Their ultimate goal is to take the W.W.F. Tag Team Championship from Mr. Fuji and Mr. Saito, and that is what they are campaigning for right now.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★


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# THERE IS A STRUGGLE GOING ON FOR W.W.F. TAG TITLE

One of the biggest struggles in W.W.F. history involves the current battle over the W.W.F. Tag Team Championship. Involved in this torrid feud are The Strongbow Brothers(Jay and Jules), and the Japanese combination of Mr. Saito and Mr. Fuji. Something has to give in this situation, as both teams want the coveted championship belts.

# UP TO HIS PLER"

By Larry Cranston

known far and wide tling world as "The rrival in the W.W.F., he assie as his manager, l than ever.

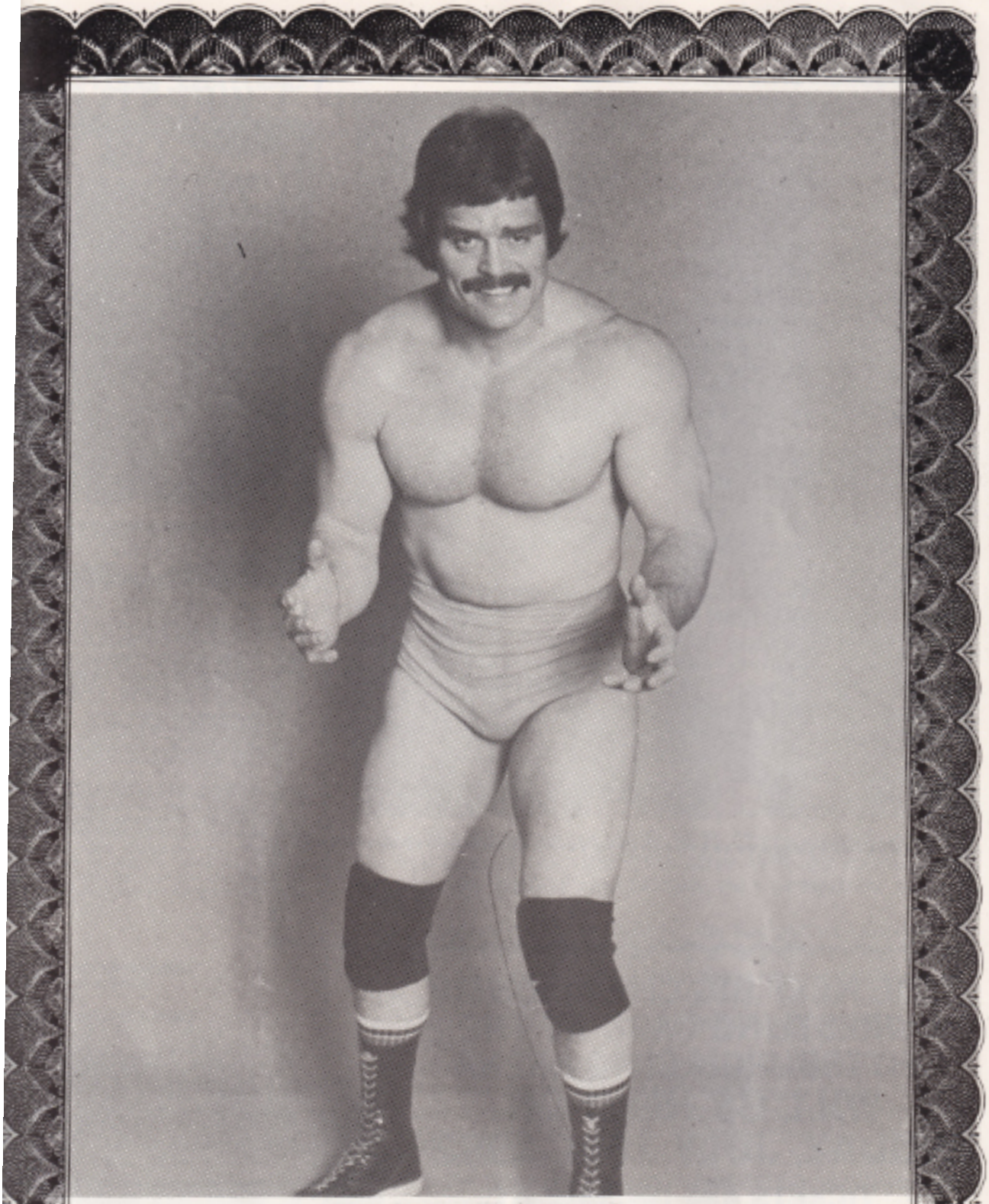
of just what we can ame when he debuted inst Barry Hart. Ray ten the rookie while mework of the rule to maul his hapless low. Hart had to be tcher, after Stevens piledriver. Stevens doesn't care if he has ts in the hospital to

# THE STRONGBOWS LOOK TO THE FUTURE

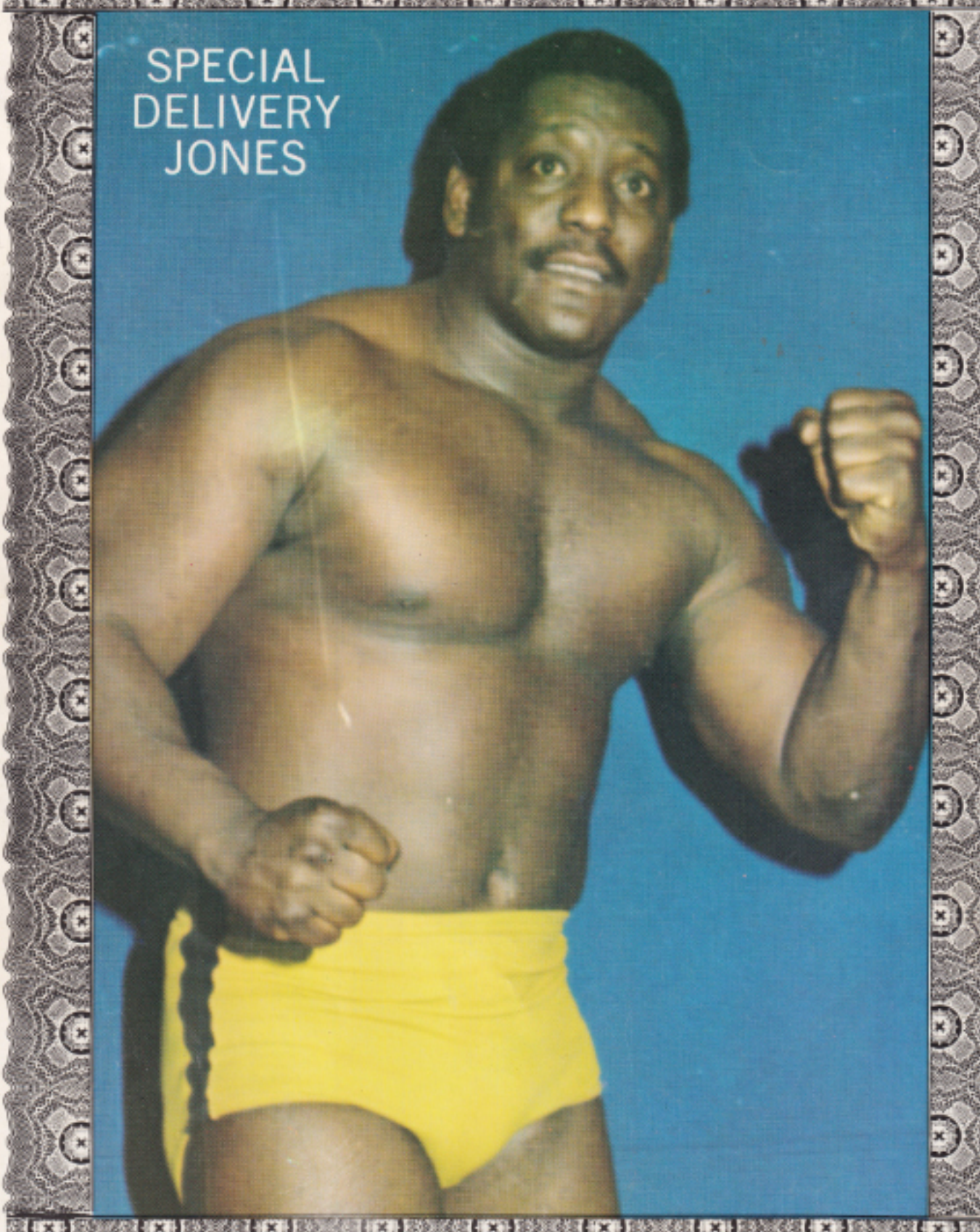
Now that Chief Jay and Jules Strongbow know what it feels like to wear the coveted W.W.F. Tag Team Championships belts, they are looking to the future.

The Indian stars have made it clear that their main goal at this point in time is to once more capture that prestigious championship.

They do not allow themselves to dwell on the past. Jay and Jules are well aware of the fact that when they lost the belts back to Mr. Fuji and Mr. Saito, they were defeated by very questionable tactics. But that was then, and now is now, they are on the warpath and the title is their ultimate goal.



**STEVE TRAVIS**
(Photo By Ed Loughman)

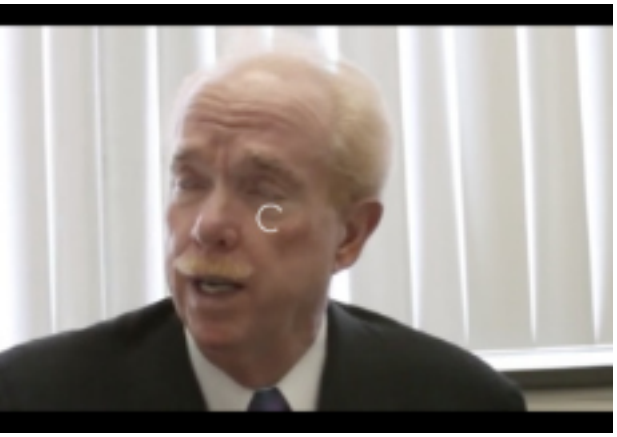

SPECIAL
DELIVERY
JONES

COCAINE DUCKS

DRUG
BAG

DRUG
BAG

It's hard for me.



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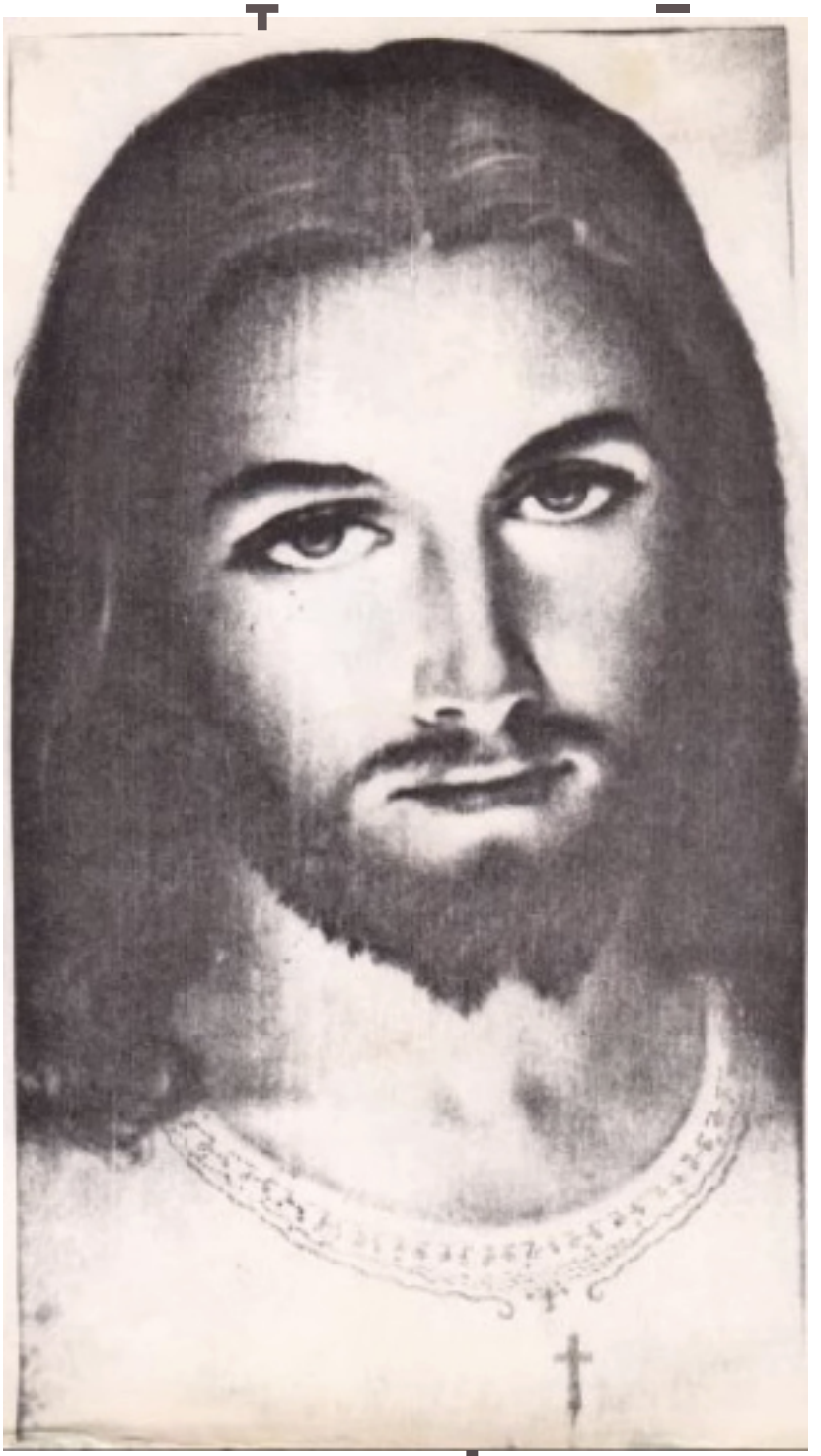
# זַנאלֹפ טָאג



# טַכאל שטנעמ

*A colorful array of glass gems allegedly stolen by Peter Higgs. Left to right: an intaglio of Jupiter; a cameo of a dog; a cameo of a bearded man; an intaglio of Bacchus; an intaglio of Minerva; an intaglio of a Roman youth.*

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# WINTER 1995-96

Kill Rock Stars started in 1991, putting out spoken word and punk rock records, motivated purely by the love of the words and music and what they stood for, and the love of the people who make that music and spoken word. We have always tried to give the bands as much control as possible -- when and where they record and who with; when their records come out; what songs are on the record; what the record cover looks like; what formats they are available on; whether or not there is a lyric sheet or other information; how much they cost, etc. There are a lot of record labels out there who completely control many of those aspects of the record-making process, or attempt to, mainly in the pursuit of "profit" or out of lack of respect for the bands, and we don't think that is right. We will NEVER sell out to a major label and we will NEVER start putting out records just for the money.

Though it started as a spoken-word label because I thought it was a very important and exciting thing that very few other labels were doing, I was soon convinced that we could contribute something valid and important putting out music too. A couple exciting things were happening in Olympia in 1991 right after KRS got started. The punk rock scene here was really intensely active, with more great new bands than ever who didn't have any way to put out records, and a lot of people were converging on Olympia for the International Pop Underground Convention. The diversity of the bands was remarkable, but what was especially remarkable was their shared passion and commitment to the idea and ideals of punk rock. This notion of high-quality musical diversity combined with those shared ideals seemed like a pretty cool thing to document, so the Kill Rock Stars compilation came about with that in mind. Eventually it didn't seem comprehensive enough, there were too many great bands out there, so we eventually put out two more compilations (Stars Kill Rock and Rock Stars Kill), and now we are putting out a fourth one, this time a co-release with Lookout! Records, another record label we think is driven by the love of punk rock, and committed to very similar ideas as KRS. Different of course, but those differences and variety is part of what we cherish about punk rock.

The first bands "on" KRS were Unwound and Witchypoo, quickly followed by Bikini Kill and Bratmobile and Heavens To Betsy. All of these bands were basically local, although Bikini Kill and Bratmobile divided their time between Oly and DC. The first band we started to work with who wasn't from around here was Huggy Bear, after we got to know them when they made friends with Bikini Kill, released a split-lp together, and toured the UK together (with Witchypoo in tow). Huggy Bear was really exciting because they came from such a different and far-away "place" and background but their understanding and ideas of punk rock were so similar and feisty. Very rare for England these days. Pussycat Trash was another great, very DIY band from England that we got to know through Huggy Bear and it took us a while, but we finally just recently managed to put out a 7" by them. It is interesting to note that both of those bands have their own record labels (Famous Monsters and Slampt) which shows a high level of commitment.

# Word Core



### 106 Peter Plate History Comes Around Like Snipers on a Rooftop

Point A.) words are just like people.
Point B.) people are just awful.

### 105 Juliana Luecking Shes Good People

Its all about two girls riding a motorcycle, a little bit of southern hospitality, the perfect lesbian's bar, playing doctor, having a friend with a boob job, and sharing a big budweiser umbrella. Got it?

### 104 Penny Arcade A Cunt is a Useful Thing

Andrea whips loooved to make the downstairs scene dahling, but now she's old and bored. Char-lene's a good old gal. Wise and practical in all the ways of the world's oldest profession.

# Witchy Poo

### 244 Everybody Looks Good In A Helmet CD $10

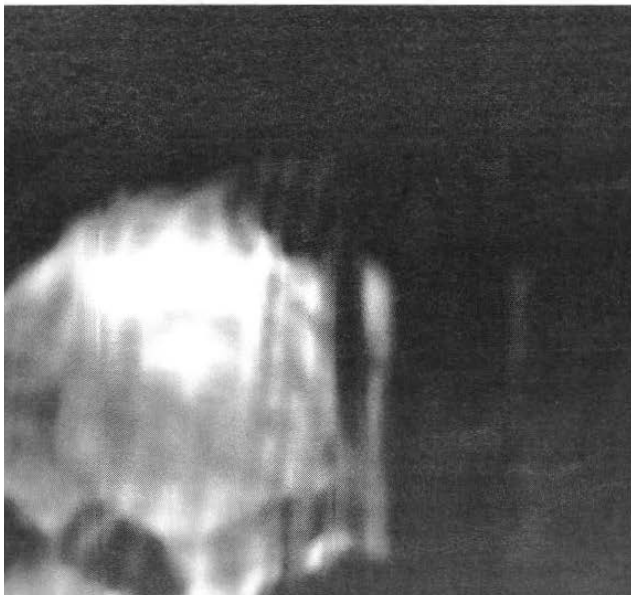
This report has been assembled from recordings made during the five years ending September 11th, 1995, the anniversy of, amongst other things the approximate formation of the group Witchypoo.

### 220 Mixed Metaphor 7" $3

Here's another clue for you all... The walrus was Paul SIMON.

### 202 Groaning Machine + 2 7" $3

With the end of the century fast approaching, we need a band with a plan and a clear understanding of robots and time limits. witchy Poo fits the shoes and so they wear em. Synthetic deconstructogrooves and you love it.



godheadSilo

team dresch

unwound

sue p. fox

juliana luecking

# Unwound

### 223 New Plastic Ideas
### LP/CS $7 CD $10

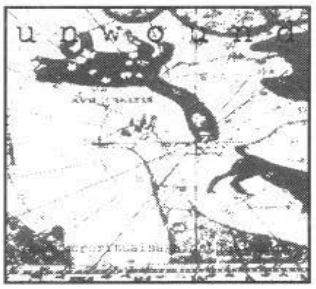
Re-entry blues burned to a shine. Engines running smooth. Check out the spaces in between and In Stereo.

### 210 Fake Train
### LP/CS $7 CD $10

Unwound lifts off: a dynamico refusing of punk roar into alien structures. Eclipsing super sonic speed and space trip fever dreams.

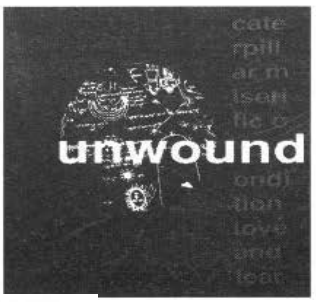
### 205 Kandy Korn Rituals + 2
### 7" $3

Unwound turns to hate, burns down their high school, ignites and explodes. Turn it over and simmer. Once the rules are broken, there ain't no use trying to fix em.



### 203 Caterpillar +2
### 7" $3

Dark clouds above for this punk trio. A depression down drive straight through the center of lust and disgust. This record never ends.




# Juliana L

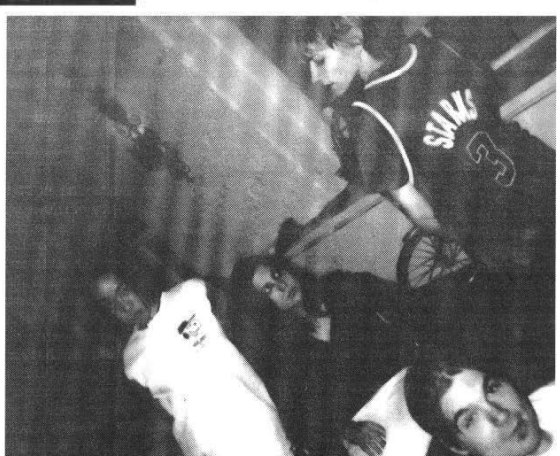
### 234 Dream Cum

For her third KRS r
Luecking presents u
research into th
le

### 228 Big Broa

A wordcore album that
on you from under
with stories ab
lesbians, city str
bodily fluids and tak

Don't forget about Julian



**Go Down**
**CD $10**
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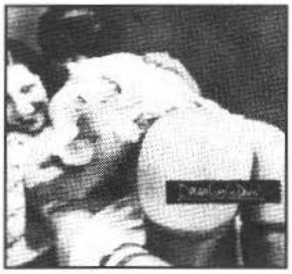
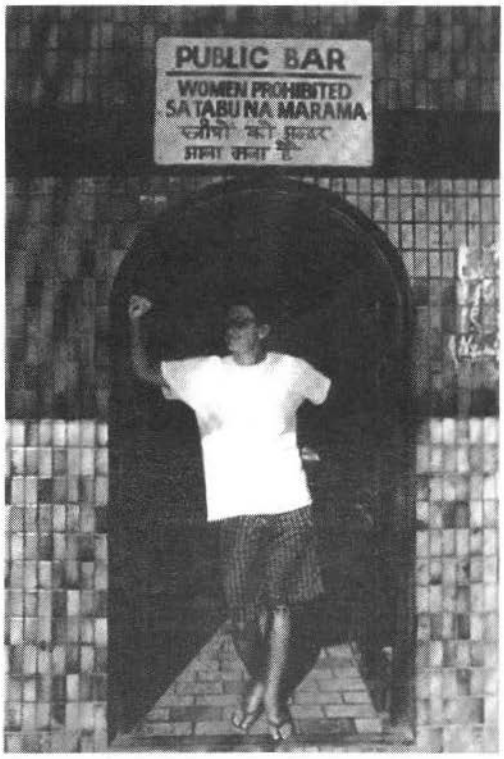




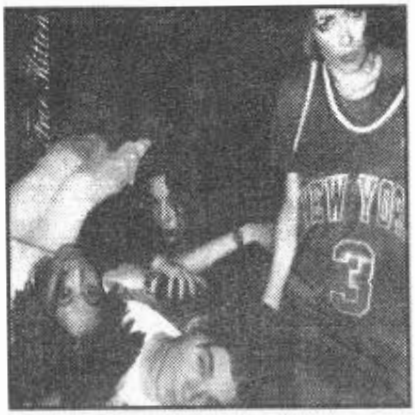

**ad CD $10**
sneaks up
r the table
bout secret
eet scenes,
king risks.

**233 Goofyfoot**
**10"/CS $6**
**CD EP $8**
Five summer tunes from everybody's favorite surfer and former member of Catholic Discipline. Guest musicians on this record include Donna and Kaia from Team Dresch, Madigan from Tattletale, Patty Schemel, Tobi Vail, and Satan's Pilgrims.

na's Word Core Volume 5 7" (see Word Core section for more info)

PHRANC

**230 Phranc 7" $3**
Everyones favorite jewish lesbian folk singer waxes poetic over our first lady's hair color discrepancies. Is this Kosher?



SOBER

Son Of a Bitch Everything's Real

UZI SL

TIGRE

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In 1999 , Black and White came out starring Wu-Tang Clan , Brooke Shields, Robert Downey Jr., Mike Tyson and Elijah Wood.  It was a major flop with a pretty decent cast.  A mix of Belly, Kids,State Property (2) and Killa Season, the premise is a bunch of rich white high school kids emulating hood black dudes being filmed by a documentarian (Brooke Shields).  Downey Jr. plays a flamboyant gay dude who gets slapped in the face by Mike Tyson for hitting on him.  Tyson really slaps him in the movie.

"It was real – a real smack. When he was on the floor he was kicking me and I yelled, 'Ow!'"

Meanwhile, director Toback told drugbag: "It only occurred to Downey at the last minute to ask whether I had told Mike that he was going to hit on him.

"I said, 'No.' Downey said, 'What if he gets angry?' I said, 'I would assume he would.' He said, 'How far do you want me to take it?' I said, 'Take it until he responds in the extreme.' Downey responded, 'What if he kills me?' I said, 'Well, I haven't thought about that. I think it's unlikely—no better than a five per cent chance. But, at the rate you're going, you're going to end up dying in the parking lot of a motel in Culver City. So what would be better ... that or dying like this?'

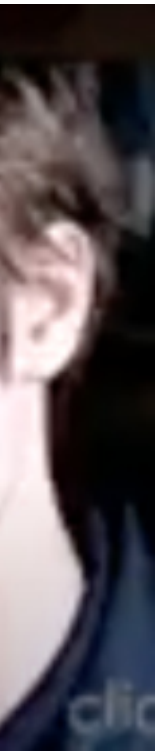
"Downey cracked up and proceeded to provoke Mike at great lengths to smack him, choke him, slam him on the ground."

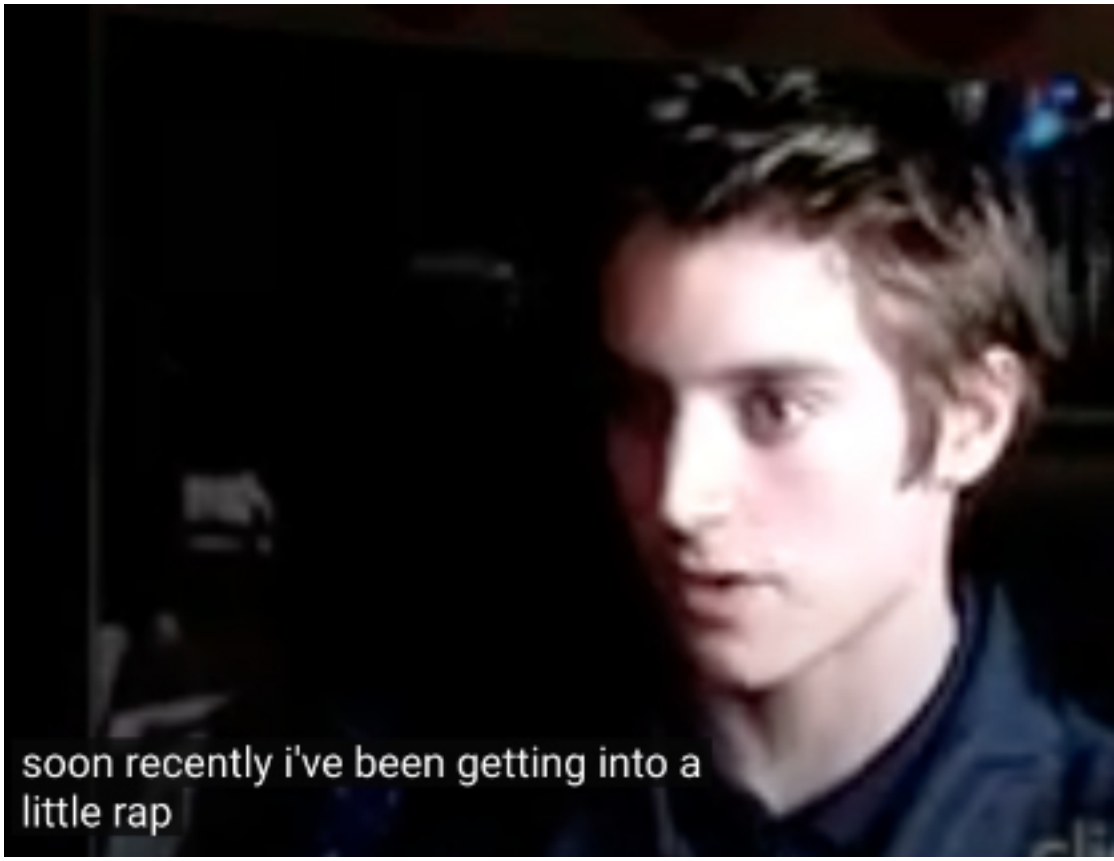
The movie is dope as hell. Allan Houston from the Knicks is in it.  Its mad cringe as well. The dubbing of the movies is pretty funny.  Frodo and Shitbreak, the dude from American Pie , saying “nigga” repeatedly and the soundtrack is OD... a lot of rare 90s gems on it like American Cream Team tracks and Xzibit with that dude from Korn... its a good watch, its free on the internet somewhere. Downey drops some knowledge on the origins of the word ‘fuck’...fornication under consent of the king... the more you know.

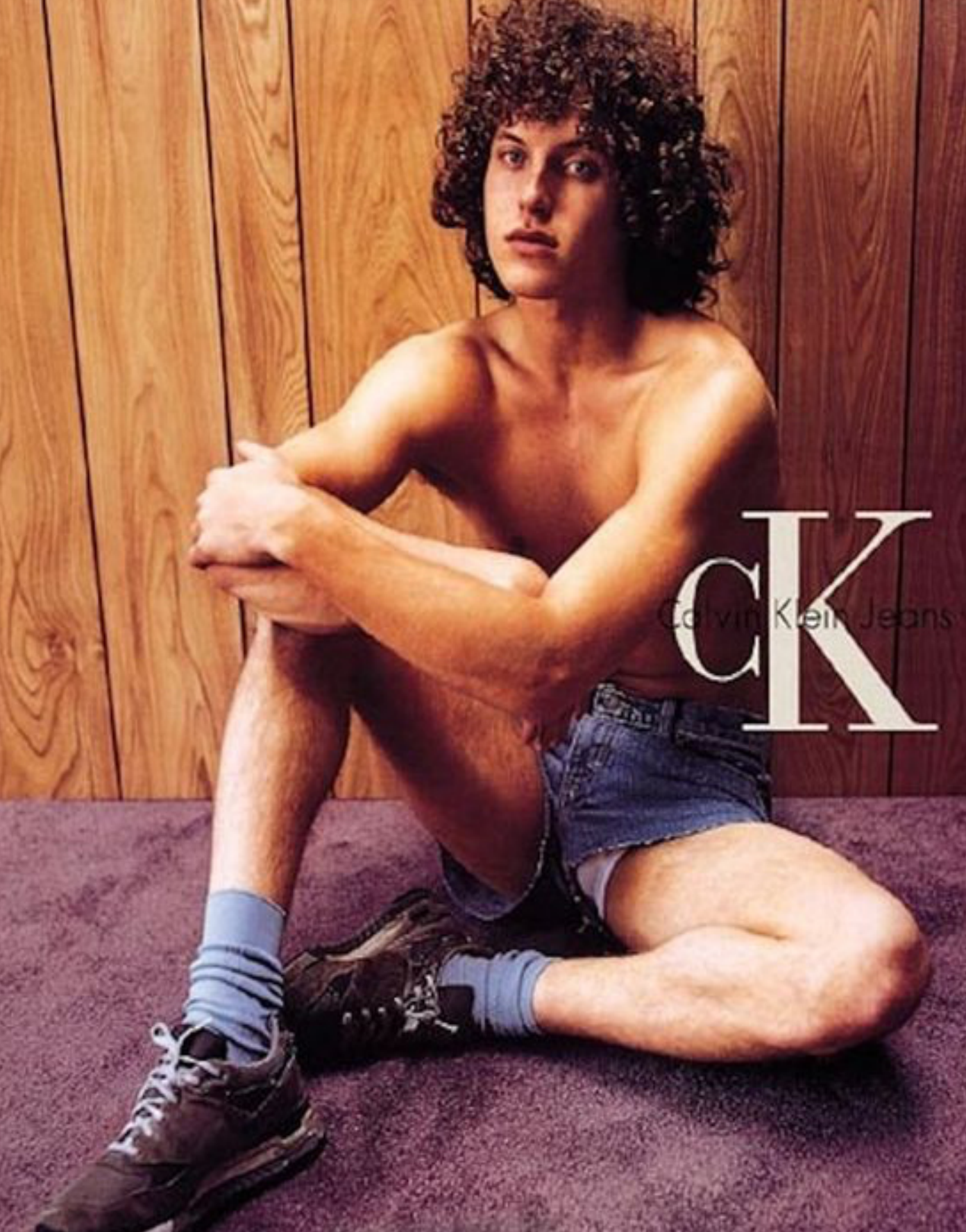
Quotes:

Elijah Wood - “You gotta meet Will, his brother, he’s the true nigga”
Mike Tyson - “That’s an age old story brother, deceit, treachery...”

XZIBIT featuring JONATHAN DAVIS • RAEKWON • PRODIGY of MOBB DEEP • EVERLAST • THE X-ECUTIONERS featuring BIG PUN and KOOL G RAP • DEAD PREZ • LV • AMERICAN CREAM TEAM • SAMUEL CHRISTIAN featuring MOS DEF • QUEEN PEN featuring JOE HOOKER • MICHAEL FREDO • CHIP BANKS featuring THA OUTLAWZ
MUSIC FROM AND INSPIRED BY
THE MOTION PICTURE
BLACK AND WHITE
PARENTAL ADVISORY EXPLICIT CONTENT




soon recently i've been getting into a little rap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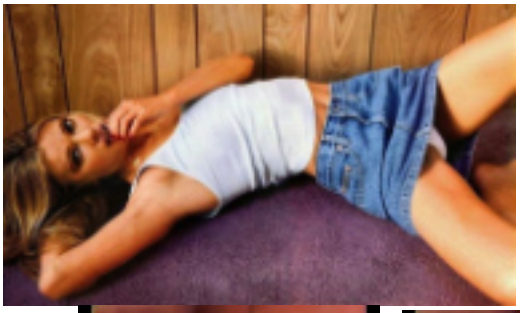
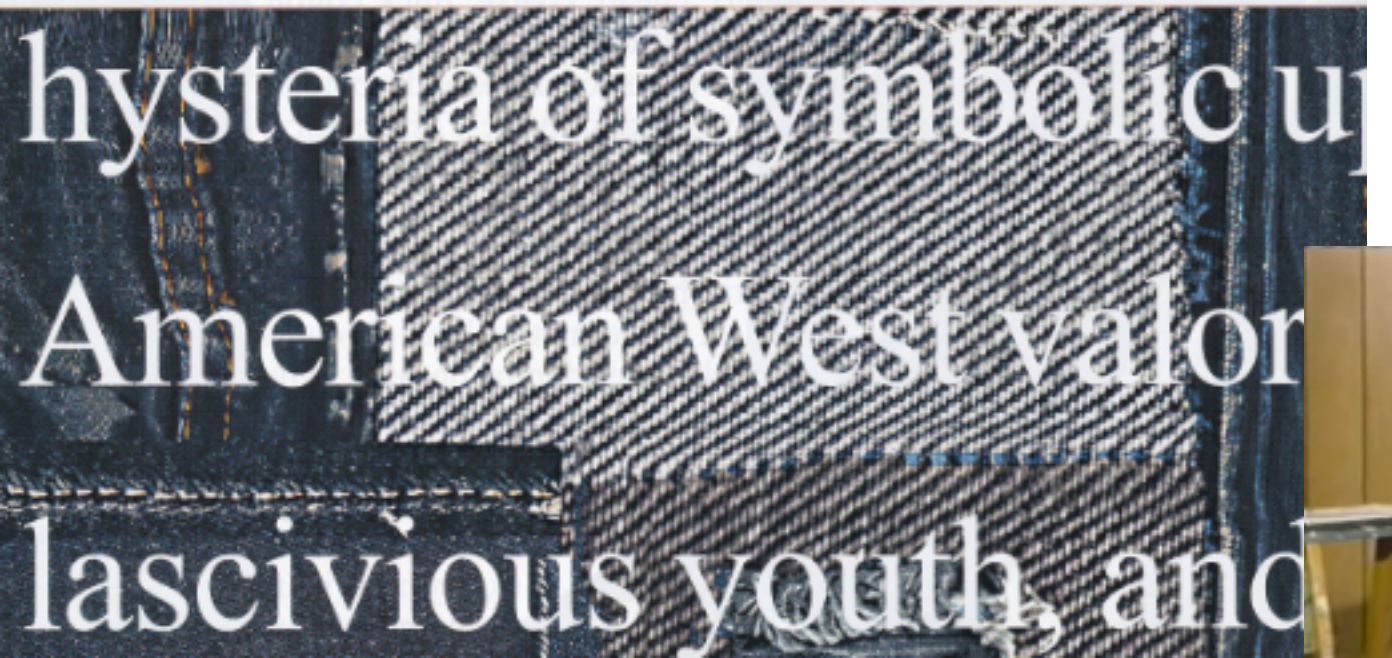
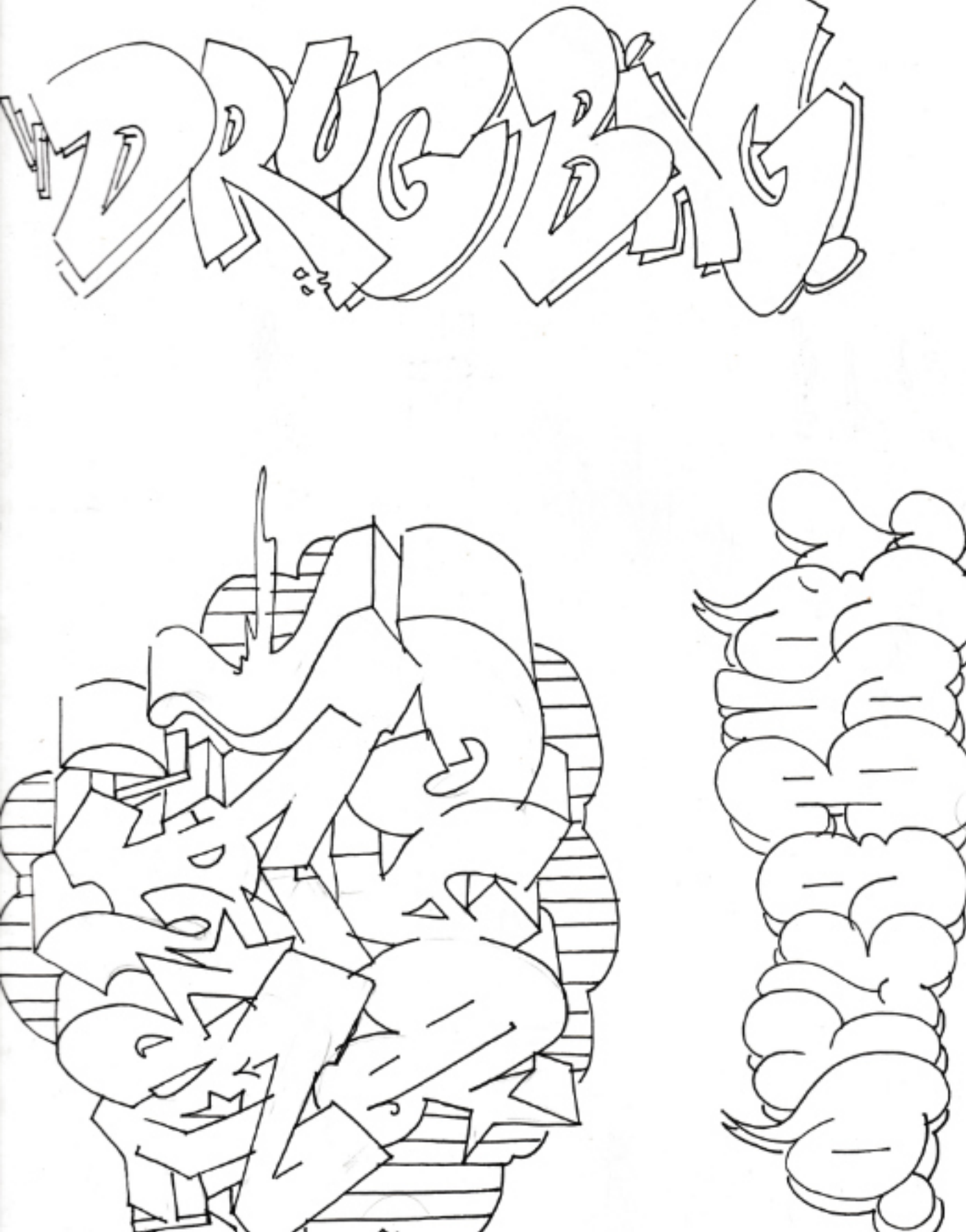
Calvin Klein Jeans



## Controversial Denim

In 1995, Steven Meisel shot a Calvin Klein Jeans campaign that caused such a level of outrage amongst the general public that it ended up being banned. The campaign itself is by no means shocking. Smiling models in jeans lounge in a sauna-like, wood-paneled cabin, bodies barely contained by the denim that rides up or hangs off them—powerfully erotic, painfully attractive. Something about it did not sit right with the public though. So was this an early instance of cancel culture in an increasingly authoritarian landscape? Or was the condemnation of upskirting and sexual objectification in fact progressive? These are questions on which the advertising industry still hasn't made up its mind. So much easier to just ignore them. The result is that this kind of unabashed sexiness—the self-knowing smiles, the unwavering eye contact (textbook Meisel) feels flagrant in comparison to the kind of impartial, unprovocative sexiness we see now, suffocated under the pretense of empowering shapewear or work-out clothes. If campaigns do evoke sexiness, it's either camp or ironic, never seedy, and often saved from the gray area by

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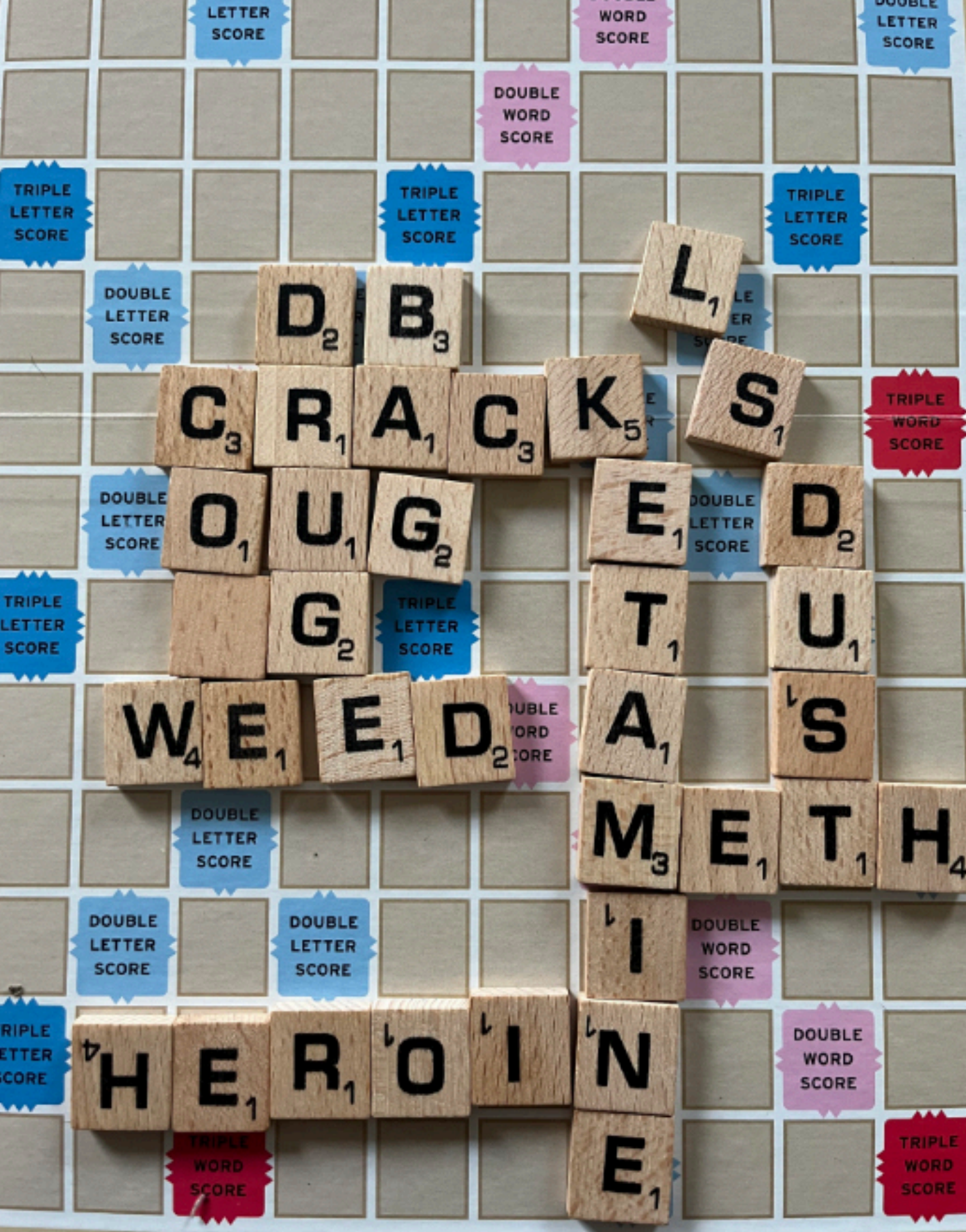
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